

**PRESS RELEASE  
FOR IMMEDIATE RELEASE**

**Xochi Art Gallery Marks First Anniversary with Roger Remaut's  
*New Horizons* Exhibition**

*Make ART not War* — Remaut

April 11 – July 2, 2026

Vernissage: April 18, 18:00

**Manteigas, Portugal** — Xochi Art Gallery celebrates its first anniversary with *New Horizons*, a solo exhibition of Belgian abstract artist Roger Remaut. The show brings renewed resonance to the artist's enduring mantra: "Make ART not War."

*New Horizons* captures a pivotal period of experimentation in Remaut's five-decade career, focusing on works created between 1997 and 2000. Following his relocation from Ostend to the UK when the artist explored new materials, forms, and conceptual frameworks. The result is a body of work that balances intimacy, social consciousness, and formal invention, marked by a luminous palette, expansive compositions, and atmospheric depth.

*Daydream* explores masculinity, desire, and vulnerability through layered imagery, found objects, and subtle text. In contrast, *Summer in Essex* celebrates domestic joy and creative freedom. Dominated by luminous whites, these works mark a dramatic shift from Remaut's earlier grays and blacks. During this period, he also experimented with English milk bottles, transforming everyday objects into art. Mounted on canvas or arranged in crates, the bottles assert a playful, Duchampian presence while retaining Remaut's tactile sensibility.

Extending this period of experimentation, the show also includes 3 works from a later period, Remaut's *Relief* series, is inspired by the favelas of Brazil and his concern with global homelessness. Works from this series were selected for the International Assemblage Exhibition in Berlin in 2005.

Born in 1942 in Ostend, Belgium, Remaut is known for his abstract, materially driven approach to painting, incorporating layered textures, found elements, and gestural marks that evoke surfaces shaped by time. His work has been exhibited widely across Europe and is held in major public and private collections, including the Museum of Fine Arts in Ostend and Belgian national and Flemish government collections.

“I don’t paint to please an audience — I am the audience, relishing in my own performance.”

— Roger Remaut

**Exhibition Details**

Exhibition: New Horizons

Artist: Roger Remaut

Dates: April 11 – July 2, 2026

Vernissage: April 18, 18:00

Venue: Xochi Art Gallery, Vale de Carneiro 3, 6260-403 Manteigas, Portugal

[www.xochi.art](http://www.xochi.art)

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**Press kit** <https://xochi.art/press/exhibitions/new-horizons>